



MICRO 18

MICRO 25

MICRO 40

Specification sheet



MICRO 18

MICRO 25

MICRO 40

I faretto Micro 18, Micro 25 e Micro 40 sono progettati per garantire un'illuminazione versatile e di alta qualità negli ambienti interni, mentre il modello Micro 40 è adatto anche per outdoor. Realizzati in alluminio a forte spessore, assicurano resistenza e durata nel tempo.

Possono essere installati su binario elettrificato 24V DC grazie un adattatore dedicato che ne facilita lo scorrimento, oppure su basetta per un'installazione più compatta.

Disponibili in diverse dimensioni, combinano design e funzionalità, garantendo un'integrazione armoniosa in qualsiasi contesto.

The Micro 18, Micro 25, and Micro 40 spotlights are designed to provide versatile, high-quality lighting for indoor environments, while the Micro 40 model is also suitable for outdoor use.

Made of thick aluminum, they ensure durability and long-lasting performance. They can be installed on a 24V DC electrified track with a dedicated adapter that facilitates smooth movement, or on a base for a more compact installation.

Available in different sizes, they combine design and functionality, ensuring seamless integration into any context.

Dettagli

Tipologia di installazione:

Binario, Appoggio

Applicazione:

Residenziale, Uffici, Retail, Museale, Mostre

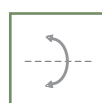
Details

Installation Type:

Track, Surface

Application:

Residential, Offices, Retail, Museum, Exhibitions



for MICRO 40

Compatible



A fianco: ingresso uffici presso Banca Mediolanum, Basiglio, Palazzo Meucci.

Progetto: Arch. Dante Benni.

In basso: nuova illuminazione dell'Antiquarium della Necropoli Etrusca di Crocifisso del Tufo, Orvieto.

Progetto: Arch. Alessandro Nocentini.

A pagina accanto: illuminazione a spot nell'esposizione di gadget presso la sede di Mediolanum, Palazzo Pitagora, Milano 3 City – Basiglio.

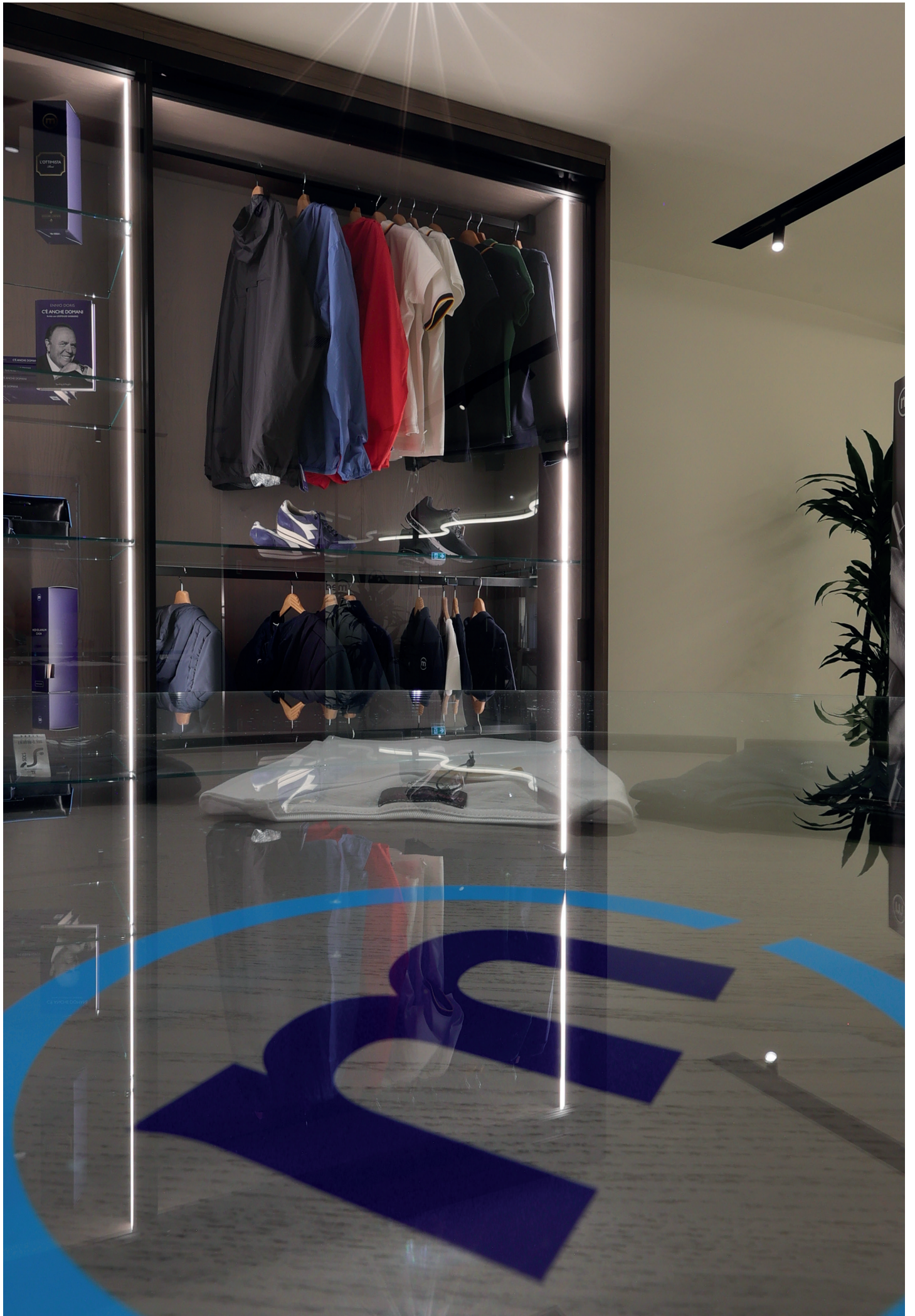
Progetto: Arch. Dante Benni.

*Next to it: office entrance at Banca Mediolanum, Basiglio, Palazzo Meucci.
Project: Arch. Dante Benni.*

*Below: new lighting for the Antiquarium of the Etruscan Necropolis of Crocifisso del Tufo, Orvieto.
Project: Arch. Alessandro Nocentini.*

*On the next page: spotlight lighting in the gadget exhibition at the Mediolanum headquarters, Palazzo Pitagora, Milano 3 City – Basiglio.
Project: Arch. Dante Benni.*



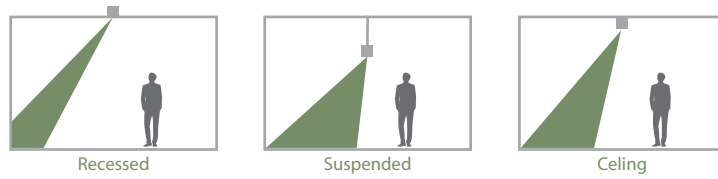


Spot

MICRO 18 / 25 / 40 Track

Application

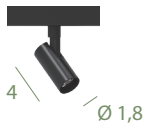
Spot Up or Down



Finishes



MICRO 18



LED Power

2W / 24V

CCT / lm

2700K / 246lm

3000K / 262lm

4000K / 282lm

Remote Driver

24VdC

MICRO 25



LED Power

5,2W / 24V

CCT / lm

2700K / 480lm

3000K / 514lm

4000K / 582lm

Remote Driver

24VdC

MICRO 40



LED Power

9,7W / 24V

CCT / lm

2700K / 988lm

3000K / 1039lm

4000K / 1106lm

Remote Driver

24VdC

Optics



Super Spot



Spot



Medium



Flood



Wide Flood



Wide



Wall Grazing

Options



Snoot



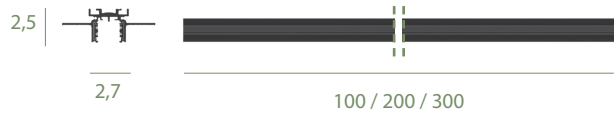
Filter



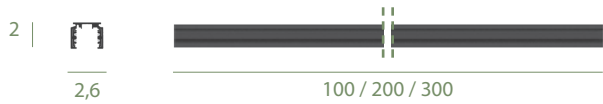
Honeycomb

EVO

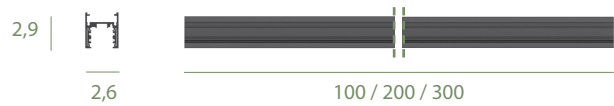
EVO TRACK 100-200-300 RECESSED



EVO TRACK 100-200-300 CEILING

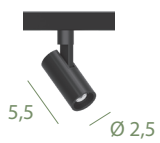


EVO TRACK 100-200-300 SUSPENDED



Combination of system and spotlight

MICRO 25



MICRO 40

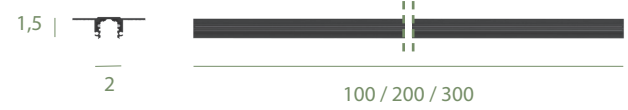


HOOP



MICRO

MICRO TRACK 100-200-300 RECESSED



MICRO TRACK 100-200-300 CEILING



Combination of system and spotlight

MICRO 18



MICRO 25



HOOP





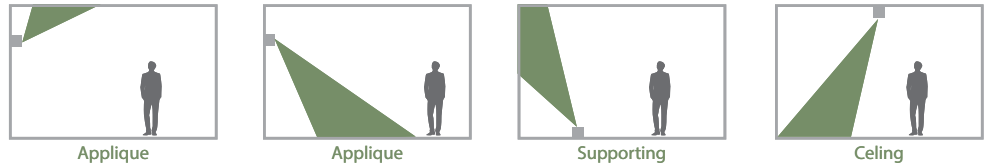
Aula del Simonino: un recupero storico a Trento grazie al FAI. Un'illuminazione progettata valorizza affreschi e architettura, arricchendo il racconto sonoro curato dal FAI e prodotto da Chora Media. Nel progetto di lighting design, i proiettori Micro 25, installati su basetta, illuminano con precisione l'altare, esaltando l'affresco senza alterare i colori e preservando l'integrità dell'opera d'arte. Progetto: Lisa Marchesi Studio.

Simonino Hall: a historic restoration in Trento thanks to FAI. A carefully designed lighting system enhances the frescoes and architecture, enriching the audio narrative curated by FAI and produced by Chora Media. In the lighting design project, Micro 25 spotlights, installed on a base, precisely illuminate the altar, highlighting the fresco without altering its colors and preserving the integrity of the artwork. Project: Lisa Marchesi Studio.

Spot

MICRO 18 / 25 / 40 Surface

Application
Surface



Finishes



MICRO 18



LED Power
2W / 24V

CCT / lm
2700K / 246lm
3000K / 262lm
4000K / 282lm

Remote Driver
CC 700 mA

MICRO 25



LED Power
5,2W / 24V

CCT / lm
2700K / 480lm
3000K / 514lm
4000K / 582lm

Remote Driver
CC 900 mA

MICRO 40



LED Power
9,7W / 24V

CCT / lm
2700K / 988lm
3000K / 1039lm
4000K / 1106lm

Remote Driver
CC 800 mA

Optics



Options

